

## DR. HARTMANN'S "ST. PETER."

A NEW CATHOLIC ORATORIO PRODUCED HERE.

An Attempt to Combine Old Materials of Human Music With Modern Harmonies and Instrumentation—Leading Motives Also Employed—Composer as Conductor

"St. Peter," an oratorio by Dr. P. Hartmann, a priest of the Franciscan order, was performed last night in Carnegie Hall for the first time here. The work was composed in 1879 for the jubilee celebration of the original Latin text was prepared by Cardinal Parocchi from the Bible and the liturgies of the Roman Church. The subject of the oratorio is the calling of St. Peter, the giving of the keys and the building of the church. The oratorio was composed by a man who was thoroughly educated in the Catholic schools, has aimed at a composition to embody the thought of the church, and in doing so to combine the methods of the Palestrina school with modern musical ideas.

This is a brief and incomplete summary of the nature and purpose of the music of this new composer, who has written three other oratorios since he produced "St. Peter." Musicians and music lovers who have studied the development of the oratorio form will be interested to know that Dr. Hartmann has preserved the original, usually found in early oratorio forms, and has given to it the soprano voice.

The other solo voices, tenor, baritone and bass, represent Peter, John, Andrew and Christ. The words of the last, according to time honored usage, are entrusted to the baritone voice and the singer is placed at the rear of the stage. He should be out of sight of the audience, but in Carnegie Hall this was impracticable. The chorus discharges its usual mission of the emotions of the people, the church in general.

Dr. Hartmann has utilized thematic material borrowed from the Gregorian chants and from other liturgical melodies, as well as motives of his own composition. Most of the solo parts are written in a fluent, rhythmic, melodious in the early recitative of such writers as Cavallieri and Carissimi. The last named master and Corelli and Stradella appear to have been his models in vocal writing. No doubt he has studied "Madama Butterfly," but since he set out to write the contemporary orchestra and the harmonic resources of to-day he was bound to find clearer instruction in the methods of writers of the later period.

The employment of representative themes, the leading motive of Wagnerian conception, was to be expected. It may be seen from all this that Dr. Hartmann has equipped himself with a mass of heterogeneous material which could be moulded into a consistent whole only by a master of uncommon originality and musical skill. Sir Edward Elgar avoided the dangers of the Gregorian and liturgical ideas in his masterly oratorios, and wisely contented himself with seeking to bend modern musical means to the expression of Catholic thought in imparting to his melodic ideas a classic, simple and elevated character and giving them a background of harmonic and instrumental splendor.

Dr. Hartmann's musical scheme is bold and promises great results. He is a musician of unquestionable talent, of sincerity and of profound religious feeling. But he is not a master of sufficient power to make organic union of all the elements which he has called to his service. His contrapuntal writing is impetuous rather than eloquent. The difference between the old and the new is that the old was a masterpiece of unquestionable talent, of sincerity and of profound religious feeling. But he is not a master of sufficient power to make organic union of all the elements which he has called to his service. His contrapuntal writing is impetuous rather than eloquent.

The modern harmonies and the turgid instrumentation overload the design, which carries weakly so much inconsistent decoration. The solo parts sound monotonous to the ear of to-day, accustomed, as it is, to the more subtle intimacy of Bach on the one hand and the sonorous declamation of Handel and Mendelssohn on the other. It is astonishing that the Roman Church should welcome such a talent, for it is long since it has produced a master whose music might challenge general admiration. It has not fulfilled the promise of missionary communication which the Church seemed to think he would accomplish. It may be doubted whether Dr. Hartmann's music will have more than his to say to the world at large.

The performance last night was by no means an adequate presentation of the work. The soloists, Marietta Lange-Yerns, soprano, Daniel Beddoe, tenor, Albert Apokali, baritone, and H. H. Barnhart, bass, sang respectably, but the chorus was weak in quality of tone and uncertain in intonation. The orchestra played roughly and its intonation left not a little to be desired. Dr. Hartmann, in the Franciscan habit, conducted in a most vigorous and unimpassioned manner, but not in a style altogether helpful to the performers.

## A. E. OLNEY INSAINE IN HARTFORD.

He is a New York Inventor—Once Injured in Bicycle Accident.

HARTFORD, April 3.—Allen Everett Olney of New York, said to be an inventor who has made large royalties from his patents, walked into the store of the Bonner Press Company this morning and asked to see a check for \$25 cashed.

The check was written on a scrap of paper and was drawn on the Day and Night Bank of New York.

Olney was turned over to the police and was soon evident that his mind was deranged. He said he was a mechanical engineer and that his office was at 117 Nassau street. He said he had \$15,000,000 in the Lincoln Trust Company and \$15,000 in the Day and Night Bank. He said he had 750 horses in Spain, 100 trunks in New York, 15 suit cases, 75 silk hats and 100 pairs of silk stockings and 100 pairs of shoes.

He declared that he was a third cousin of Harry Thaw and he said that he had testified at the trial, being called as a witness by Mr. Delmas.

He had in his pocket a letter written by Joseph H. Bauson, a patent lawyer of New York, to C. F. Schmeiss of this city. Mr. Schmeiss was appealed to by the police.

He said Mr. Olney was an inventor and made considerable income from royalties on his patents. A few years ago Mr. Olney had a bicycle accident and since that time he has had occasional attacks similar to that of to-day.

After being taken in by the police Olney was allowed to go to a hotel in New York, where he said he had an appointment to meet Harry Thaw. He was sent to the hospital and he is now being treated until other provision is made for him.

Washington Society Notes.

WASHINGTON, April 3.—Senator and Mrs. McKim entertained a dinner company of twenty-four, including a number of Mrs. McKim's friends, who are guests of Miss McKim.

Lieutenant-Commander and Mrs. de la Roche, former of the Military Attaché in the French Embassy, entertained at dinner this evening.

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## "THE LILAC ROOM" AT WEBER'S.

Amelia Bingham Returns in Light Emotional Comedy.

Miss Amelia Bingham's new vehicle, "The Lilac Room," with which she opened last night at Weber's, is by the authors of "The Road to Yesterday," but, though it has some of the light theatrical dexterity and crisp dialogue which Mrs. Bingham and Miss Dix evinced in that play, it is not in the least likely to duplicate its success. It is far too slender and improbable and far too clumsily acted. An effort has apparently been made in rehearsal to increase its sentimental appeal and dramatic force, but as such efforts are very apt to do it has only emphasized the original weakness.

The lilac room is an old English priory mansion, and is supposed to be haunted. In reality it is the store room of a precious pair of counterfeiters, one of whom is levying blackmail on a young girl in short skirts. Miss Bingham, as an American visiting England, is given the room as bed-chamber, and has much to do with supposed ghosts and real counterfeiters, not to mention the blackmailing scheme and a love affair of her own.

The play is long on stage realism, in the first act there is a storm of snow, poignant and penetrating rain, which streams through the priory roof and drives the entire cast to umbrellas. In the second act there is a switchboard for diverse electric lights and buttons for an array of call bells that provides limitless diversification. The counterfeiters set off a smoke bomb that brings down brown, smelly fumes on the stage and into the auditorium. Miss Bingham goes to bed in a tour poster with a sunburst up in the canopy that would rival any spotlight.

But of credible characters or anyone interesting there are none. It is possible that an actress of extraordinary magnetic personality and technical skill might carry the piece to some little popularity, frankly theatrical as it is; but that is only surmise. Miss Bingham's methods are at once heavy and overwrought. She makes her first entrance by being thrown out of a station trap through a drawing-room window, landing on all fours. The crusty master of the house remarks that it sounds like a ton of coal. And he was deaf. That gives some idea of the weight of the performance.

The mounting was handsome and there were a few capable actors in the cast, but they had little or no opportunity. Charles Butler as one of the counterfeiters and Frederick Powell as the crusty old curmudgeon, Harold De Becker as a youthful ally and Madeleine Powell as a pliable matron, seemed worthy of better things. The one bright spot was the ingenué of Jessie Glendinning. She was what stage ingenues seldom are, youthfully buoyant and attractive with a command of her art as fine and true as any in the company. On the whole it must be said that the lilac room was better than its company.

## UNIQUE HONOR FOR CELLIST.

Philharmonic Society Plays at Frederick Berner's Funeral Services.

Frederick Berner, the oldest member of the Philharmonic Society, was buried yesterday from Carnegie Hall and the musicians of the orchestra gathered on the stage to pay him an honor unique in the history of the society. After the services they played the march from Beethoven's "Eroica" symphony. The interment was at Woodlawn.

Frederick Berner died on Sunday at his residence, 217 East Fifty-seventh street. He was 80 years old and for a full half century had been a violinist in the orchestra. He refused to retire in 1904 and he received from certain of his friends and his own a silver goblet containing \$3,000 in gold coin. He received also the assurance that a pension would be paid to him so long as he lived.

He had contributed to the society more than his musical services. When it was in a very critical condition about a quarter of a century ago Mr. Berner, then its conductor, succeeded in enlisting the interest of a number of subscribers who made it possible for the society to rise out of the decline into which it had fallen. Mr. Berner's colleagues in the orchestra never forgot his important services at this juncture.

He was the first cellist for the greater part of his time with the society and his virtuosity on this instrument so impressed Anton Rubinstein on his visit to this country that he tried to persuade Berner to return to Europe. He preferred to remain here. He was active with Theodore Thomas and William Mason in promoting the knowledge and love of famous music, and was a member of the famous group of musicians which included in addition to these George Matzke and Joseph Meinhart. It was as a player of chamber music that Anton Rubinstein became acquainted with him.

Frederick Berner was born in Donaueschingen, Germany, on February 1, 1827, and came here at the age of 20. In 1853 he joined the Philharmonic Society.

## JANE MAY DENIES A STORY.

Sister of Edna Says She Is Not Going to Marry Mr. Sassoon.

LONDON, April 3.—Jane May denies the story that she is engaged to marry Mr. Sassoon, which has only just appeared here.

Special Cable Despatch to THE SUN.

Jane May is a sister of Edna May, the actress. The Sassoon family is prominent in London.

Mayor-Elect Falls Dead While Receiving Congratulations.

DENVER, April 3.—James A. Gillmore, elected Mayor of Central City, dropped dead of heart trouble to-day while receiving congratulations.

## STUFFED MONKEY A GOOD BUY.

CONSUL, PREPARED IN FOUR DAYS, SELLS FOR \$33.

Santos-Dumont's Airship Brings Small Price in Appraisers' Sales in Public Stores—Hair Tonic Rules Firm—The Total Sales Were Lower Than Ordinary.

Anthropomorphic troglodytes preferred was the feature of a bull market in the Appraisers' store yesterday, closing strong after heavy bidding at a net advance of 20 for the day. In other words the stuffed chimpanzee Consul quoted at \$10 was bid in at \$33. The wavering tendency of the market in the early buying was shown by the competition for Airship Santos-Dumont, which was at \$731 asked and sold at \$80 bid. Hair tonic ruled firm throughout under steady buying and all sorts of liquor under the influence of the Oyster Bay election were in demand whenever offered.

The second and final day of the sale of unclaimed and abandoned goods in the Public Stores at Christopher and Washington streets included \$77 lots. The net receipts were much lower than ordinary, according to Col. J. H. Storey, head of the Public Stores. The wedding rings, as the catalogue had it, steels and steel bars all sold at par, or otherwise the appraised value. The general run of goods offered fell away off from the figures at which Uncle Sam valued them when they came into the country.

The stuffed chimpanzee, all neatly garbed in Gallic clothing of the season's fashionable tint of burnt onion brown, with a gold chain spread across the front of his waistcoat, was the star feature of the sale. Consul's deplorable appearance was helped out by the fact that his false under lip made of plaster had cracked, so that he wore two smiles. He had his left hand out, not leading as a pugnaught fighter, but more in the suppliant attitude of a cigar store Indian. The general effect was helped out by the shining brass plate at his feet, which set forth in French that he was Consul, the chimpanzee-man, Bostwick University, '04, prepared in four days by René Vial, 45, Rue de la Croix, Paris.

The legal case as to the time of preparation is supposed currently to be either a threat or an apology. Taking into consideration the festoon of nails in Consul's forehead and his general crumby look it is better to consider it an apology.

Consul started at \$10, an employee in the stores getting in the first bid. The regular contingent of buyers went after the beastie too, and his price leaped up to \$32 in short order. The final bid of \$33, which took him, was made by the employee, named Woodbridge. Mr. Woodbridge said that he belonged to a club which was in a flourishing condition, but which was opposed to having any very great surplus. He bought in Consul with the double idea of having a neat clubhouse ornament and also of keeping the surplus down.

"Making a monkey out of the surplus, what?" asked the auctioneer before any one could stop him. The usual roars were taken.

Mr. Green, who is one of the regular buyers, took home the airship which Santos-Dumont brought here from the Louis fair and left here. Mr. Green did not want much of a fight for the contraption, although he had to go to \$80, as recited before, to get away with it.

"I wonder what Green wants with the airship?" queried another of the regulars.

"Well, he's a pretty fly man," said the auctioneer, who was just full of it yesterday.

One case of printed music, the first lot of the day, was valued by the Government at \$250 and sold for \$18. Mr. Green got that. He did not buy in any accessories or trappings, which were offered later. Immediately after the music came three barrels of broken stone.

"This lot is cracked," said the auctioneer. He sold the stone for 10 cents.

Wool, although marked carefully moth eaten, sold very well and there was much demand for it. It was developed in the course of the day that "no value" according to the appraised value meant 5 cents, which was the price of "raccoon" clothes, which were offered later and dead brought.

The only exception was an "electric battery, smashed," which brought a quarter.

Twenty-eight boxes of hay and a steel bar marked N-B were sold at \$10 and 75 cents respectively. Forty-four pounds of eggs in bad order sold for 30 cents. The Government value was \$5.

Lot 484, a case containing 135 copies of "Darwinian Fallacies," brought \$5.50, about \$38 less than the appraised value. It was a case of books, marked "Harper's History Club," containing thirty volumes of "Makers of History" and eight volumes of Shakespeare, which were sold for \$7.50.

One hundred pounds of macaroni brought \$1.50. Three old dictionaries fell for 10 cents and one of "raccoon" clothes, which were offered later, went for \$25.50, more than was quoted as its value. One bottle of hair tonic was worth 75 cents and brought that much.

About \$105 worth of semi-precious stones were let at \$48.50, although two lots later a steel bar sold for \$1.50, while one lot of a dollar was wanted.

It may have been the heavy demand for liquor that accounted for twenty-seven empty tanks bringing \$105. Twenty bags of crumby macaroni, which were offered later, were used for use in some of the new gold mining enterprises.

Consul was stationed for the night in Col. Storey's office, a rooming house, with his hand out under an autographed picture of Emilio Aguinaldo, which is in the centre of a map covered with Malay creeds and Philippine native knives and swords.

## ROOM FOR VAUDEVILLE ACTORS.

New Trust Said to Have Offered Big Money to London Stars.

Special Cable Despatch to THE SUN.

LONDON, April 3.—The Evening Standard, referring to Klaw & Erlanger, who control the vaudeville field and their forthcoming struggle with Keith, says the effect will most certainly be felt to a considerable degree in this country, artists being engaged in England and on the Continent at salaries justly described as fabulous.

Every English vaudeville star has been approached by Klaw & Erlanger with an offer of salary from five to ten times greater than he or she is receiving here. Thus there will be an ever growing exodus of England's popular vaudevilles, and this will involve increasing difficulty for English managers in filling their programmes, unless new talent shall be forthcoming.

## KEMP-KAYE.

Sen of George Kemp of This City, Now in England, Marries for the Second Time. The announcement is cabled here of the marriage in England yesterday of Arthur Tryon Kemp of this city to Miss Sibyl Kaye at Gosmore House, Hitchin, Hertfordshire. Mr. Kemp has been abroad since last September.

He is a son of George Kemp, who died in 1894 leaving property valued at \$5,000,000. His mother died in 1897. In that year Mr. Kemp was married to Mary Isabelle Neilson, daughter of Mrs. Frederic Neilson and sister of Mrs. Reginald C. Vanderbilt. They were separated in 1900, and three years later the marriage was dissolved at Newport on Mrs. Neilson's petition of non-support. Mrs. Kemp married Hollis H. Hunnewell, Jr., at Newport as soon as the divorce decree became operative. Mr. Hunnewell had also been divorced. His wife marrying John S. Tooker in London. Mr. Kemp's sister-in-law, Mrs. George Kemp, secured a separation with alimony from her husband in 1903.

## Talbot—Seville.

Miss Helen Chase Seville and Earle Talbot of Washington, D. C., were married last evening in St. Andrew's Protestant Episcopal Church, 13th street and Fifth avenue, to the Rev. Dr. George H. Van De Water, the rector, performed the ceremony at 8 o'clock and was assisted by Archdeacon Jenney of Hoboken. The bride wore a white satin gown veiled with lace and adorned and trimmed with rose point and durbles and a special musical program was rendered. Mrs. Helen M. Seville, the bride's mother, gave a reception and church service at the home of the bride, 204 Fifth avenue. Mr. and Mrs. Earle Talbot will after their honeymoon make their home in California.

Children—Crimmins. Miss Constance Lator Crimmins and Frederic R. Childs were married yesterday afternoon at the home of John D. Crimmins, the bride's father, 40 East Sixty-eighth street. The entire choir and chorists of St. Patrick's Cathedral assisted at the service. An orchestra played during the reception which followed the ceremony.

Mr. Michael J. Laville, pro-rector of St. Patrick's Cathedral, performed the ceremony, assisted by the Rev. Father Neil N. McKinnon, S. J., rector of the Church of St. Ignace Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. John D. Crimmins. The bride and groom were married by the Rev. Father Neil N. McKinnon, S. J., rector of the Church of St. Ignace Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. John D. Crimmins.

## Ashmore—Matthews.

The wedding of Miss G. Estelle Matthews and Henry Ashmore took place yesterday afternoon at 4:30 o'clock at the home of the bride's parents, Mr. and Mrs. George Matthews, 598 Madison avenue. The drawing rooms were trimmed with white lilies, and palms. The bride was attended by Mrs. W. Lewis Stevens and Mrs. Lloyd Aspinwall as matrons of honor. The Misses G. Matthews, her sister, Madeline Matthews, a cousin, and Ruth Ashmore, sister of the bridegroom, were bridesmaids. They wore coral pink tulle and white, with silk veils. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. George Matthews. The bride and groom were married by the Rev. Father McKinnon, S. J., rector of the Church of St. Ignace Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. George Matthews.

## Marsh—Cutler.

MORRISTOWN, N. J., April 3.—Miss Genevieve Wolcott Cutler, daughter of Judge and Mrs. Willard W. Cutler, was married this afternoon to Charles Mercer Marsh of New York city at the home of the bride's grandmother, Mrs. Augustus W. Cutler, of the city. The bride was attended by her mother, Mrs. Willard W. Cutler, and her sister, Miss Genevieve Cutler. The bridesmaids were Misses Cutler, sisters of the bride, and Misses Marsh, sisters of the bridegroom. The ceremony was performed by the Rev. Frederick W. Cutler of Yorkers, N. Y., the bride's uncle. The bride wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. Willard W. Cutler. The bride and groom were married by the Rev. Frederick W. Cutler of Yorkers, N. Y., the bride's uncle. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. Willard W. Cutler.

## Hatch—Violet.

Miss Corinne Violet and William Denison Hatch, Jr., were married yesterday afternoon at the home of the bride's parents, Mr. and Mrs. Atwood Violet, 50 West Fifty-first street. The drawing rooms were trimmed with white lilies of the valley and roses. The bride wore an Empire costume of white satin, with lace, tulle and orange blossoms. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. William Denison Hatch, Jr. The bride and groom were married by the Rev. Father McKinnon, S. J., rector of the Church of St. Ignace Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. William Denison Hatch, Jr.

## Mure—Tenney.

WASHINGTON, April 3.—Miss Ellette Campbell Tenney, daughter of Mr. and Mrs. Robert Mure Tenney, was married this evening to Robert Downie Mure, Jr., formerly of Athens, Ga., now of New York city. The ceremony was performed in the Church of the Covenant at 8 o'clock by the Rev. Tuenis S. Hamlin, pastor of the church, and was followed by a reception at the home of the bride's mother, Mrs. Mure. The bride was attended by her mother, Mrs. Robert Mure Tenney, and her sister, Miss Ellette Tenney. The bridesmaids were Misses Tenney, sisters of the bride, and Misses Mure, sisters of the bridegroom. The ceremony was performed by the Rev. Tuenis S. Hamlin, pastor of the church, and was followed by a reception at the home of the bride's mother, Mrs. Mure. The bride wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. Robert Mure Tenney. The bride and groom were married by the Rev. Tuenis S. Hamlin, pastor of the church, and was followed by a reception at the home of the bride's mother, Mrs. Mure.

## Crocker—Carr.

Miss Nellie Virginia Carr and Clarence Crocker were married yesterday in the First Presbyterian Church in Orange, N. J. The bride was attended by her mother, Mrs. Carr, and her sister, Miss Nellie Carr. The bridesmaids were Misses Carr, sisters of the bride, and Misses Crocker, sisters of the bridegroom. The ceremony was performed by the Rev. Father McKinnon, S. J., rector of the Church of St. Ignace Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. Clarence Crocker. The bride and groom were married by the Rev. Father McKinnon, S. J., rector of the Church of St. Ignace Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. Clarence Crocker.

## Vreeland—Speer.

Miss Cassie Van Winkle Speer, sister of Prosecutor of the Pleas William H. Speer of Hudson county, and Dr. William V. Vreeland of Jersey City, were married last evening at the home of the bride's mother, Mrs. William H. Speer, 2 Park street, by the Rev. Cornelius Brett, pastor of the Bergen Reformed Church. The bride was attended by her mother, Mrs. William H. Speer, and her sister, Miss Cassie Speer. The bridesmaids were Misses Speer, sisters of the bride, and Misses Vreeland, sisters of the bridegroom. The ceremony was performed by the Rev. Cornelius Brett, pastor of the Bergen Reformed Church. The bride wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. William V. Vreeland. The bride and groom were married by the Rev. Cornelius Brett, pastor of the Bergen Reformed Church. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. William V. Vreeland.

## Pickley—Sawyer.

Miss Mina Sawyer and W. Morton Pickley were married yesterday at the home of the bride's father, C. J. Sawyer, Bay Ridge, Brooklyn. The bride was attended by her mother, Mrs. C. J. Sawyer, and her sister, Miss Mina Sawyer. The bridesmaids were Misses Sawyer, sisters of the bride, and Misses Pickley, sisters of the bridegroom. The ceremony was performed by the Rev. Father McKinnon, S. J., rector of the Church of St. Ignace Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. W. Morton Pickley. The bride and groom were married by the Rev. Father McKinnon, S. J., rector of the Church of St. Ignace Loyola. The bride wore a princess costume of white satin, with point lace and lace veil and orange blossoms. She was attended by the Misses Crimmins, sisters, and Katherine McKinnon of New York. The bridesmaids were Misses Crimmins, Harris Childs, sister of the bride, and Misses Thomas E. Crimmins, a brother of the bride, and Misses Crimmins, a sister of the bride. Mr. Morgan Rowland were ushers. The ceremony was witnessed only by relatives and intimate friends. The bridegroom wore a white tuxedo with white shirt and white waistcoat. The bride was carried to the altar by her father, Mr. W. Morton Pickley.

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R. F. FENNO &amp; COMPANY, 18 East 17th Street, New York

## DAUGHTERS OF 1812 EXHIBIT

THEIR SPRING MILLINERY TO SON-IN-LAW EDWIN MARKHAM

And to Another Mere Man Who Gave Them Seven Acres for a Home and Told a Story—Titled Grunts Gitter With Medals—Many Toasts Drunk in Water.

The annual spring millinery meeting and luncheon of the National Society of United States Daughters of 1812, State of New York, was held yesterday afternoon in the large ballroom at Delmonico's. About one hundred and fifty descendants of the men who helped Andrew Jackson whip the British were present. Two of the number were men. One was Edwin Markham, the poet, who, as the president said, wrote the "Angels," or "The Man With the Wheelbarrow or the Hoe" or something she couldn't remember; anyway his wife was a Daughter. The other was Dr. Francis Henry Wade of Allegheny city, who gave his wife seven acres of land to give to the society to establish a home for aged and indigent descendants of Daughters of 1812. Both the doctor and Mr. Markham talked. The poet ran away when he had finished, but the doctor stuck it out—four hours it lasted, ever and anon some one proposing a toast and the entire assemblage rising and quaffing iced water. If it had been a men's dinner and something else had been in the glasses it would have lasted longer and broke up in a row.

But if there be any one who believes that women talk more than men he should have been at yesterday's luncheon. The president limited the speakers to from three to five minutes and there were only a few who exceeded the limit. There were lots of speakers, of course. Some only got up and bowed their acknowledgments, other took their time up in explaining their proper titles, as the president confessed to a weakness for getting titles mixed.

"The president of Ohio," was the way one woman was introduced. She said she was the regent of the Ohio end of the D. A. R. or something like that.

Dr. Wade was the real success of the afternoon. He felt called upon to express his appreciation of the entertainment.

"I don't know exactly what to say about all this," he admitted. "It is all very beautiful and it leads me to remark that in the language of your Tenderloin, 'it is a daisy.'"

There was a brilliant flash of silence, interrupted by side remarks that led one to believe that the slang of George Ade was at least more up to date. But he told a fish story that, as the vaudeville artists say, "had 'em goin'." Here it is:

"Once upon a time a clergyman was preaching from the text that told how, as he put it, the Lord fed a great multitude with 5,000 lo